The image shows the front cover of an old book. The cover is decorated with a vibrant, multi-colored marbled paper featuring swirling patterns of red, blue, yellow, and green. A small, rectangular, cream-colored paper label is pasted onto the upper portion of the cover. The label contains Latin text in a black, serif font, which is enclosed within a thin black rectangular border. The text on the label reads: 'Ex Bibliotheca quam 160 9 Voll. constantem hunc Abbatiz S. Genovez Paris. Testamentis legavit Car. Mauric. Le Tellier Archiep. Remensis. Obijt anno 1710.'

Ex Bibliotheca  
quam 160 9 Voll. constantem  
hunc Abbatiz S. Genovez Paris.  
Testamentis legavit Car. Mauric.  
Le Tellier Archiep. Remensis.  
Obijt anno 1710.

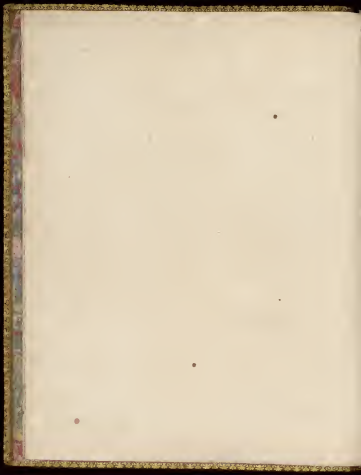


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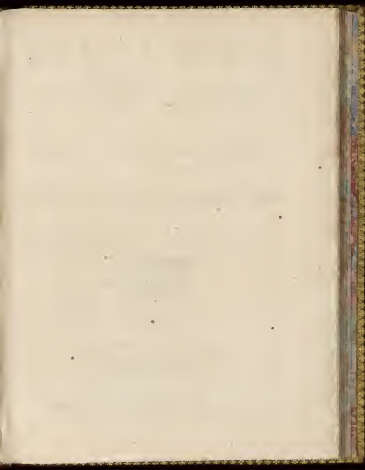
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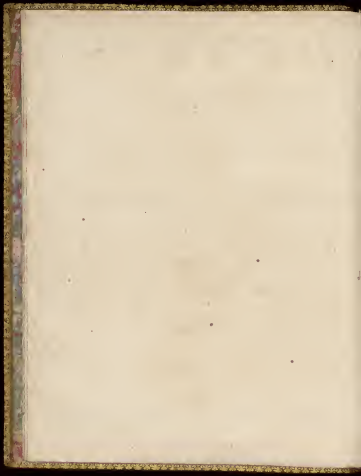
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560









# MOTETS

A I. II. III. IV. ET V.

PARTIES,

AVEC SYMPHONIES

ET BASSE-CONTINUE.

Par Monsieur LORENZANI, Maître de Musique  
de la feuë Reyne.

PREMIER DESSUS.

40 *Ex Libris Sanctæ Genovefæ Sarsenensis 1752*



A PARIS,

Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy  
pour la Musique, rue Saint Jean de Beauvais,  
au Mont-Parnasse.

---

M. DC. LXXXXIII.

AVEC PRIVILEGE DU ROY.

# LETTER

TO THE

MEMBERS OF THE

AMERICAN ASSOCIATION

OF GEOLOGICAL AND

MINERALOGICAL

SCIENTISTS

AND

TO THE

MEMBERS OF THE

AMERICAN ASSOCIATION

OF GEOLOGICAL AND

MINERALOGICAL

SCIENTISTS

AND

TO THE



# A U R O Y.



I R E,

L'usage de louer Dieu par les Chants est aussi ancien que le monde, & quelque haut que l'on puisse remonter dans l'Histoire des temps, on n'en trouve point l'origine : Le plus saint des Roys en faisoit une de ses plus serieuses occupations, & composoit chaque jour des Cantiques de la mesme main dont il desseinait le plus magnifique des Temples. VOSTRE MAJESTE' qui surpasse aujourd'huy tous les autres Souverains, & qui n'est pas moins recommandable par sa pieté, que par ses grandes actions, & par sa puissance, n'a pas negligé ce saint exercice, & jamais Dieu ne fut loué dans les Eglises des Chrestiens avec tant de dignité & d'harmonie que sous son Regne glorieux. Tout ce que nous voyons de gens distinguez,

# E P I T R E.

dans la composition de la Musique d'Eglise sont obligez d'avouer qu'ils luy sont redevables de ce succès, & de reconnoître qu'ils ont esté excitez, par son Zele, conduits par son bon goût, & soutenus par ses biens-faits. Permettez, SIRE, que prevenu de toutes ces différentes obligations, je mette aux pieds de V. M. le petit tribut que je luy offre d'une partie de mes *Mosets*, sur lesquels, je la conjure de vouloir jeter quelques-uns de ces regards favorables, qui seuls suffisent pour faire la recompense de la vertu. J'ay toujours compté parmi les plus grands malheurs de ma vie, celuy de n'estre point né sujet de V. M. Mais si quelque chose m'en a consolé, ça esté de m'en sentir le Zele, l'attachement, & la tendresse; Pardonnez, SIRE, la liberté de cette expression au genie affectueux de mon Pays, & souffrez, qu'un Italien se laisse aller à ce que sa Langue naturelle luy inspire de plus propre pour exprimer les mouvemens de son cœur. Ma destinée est trop heureuse, si je la puis finir au service de V. M. Et que me pourroient offrir tous les autres Princes de l'Europe, qui peût me dédommager de ce que j'aurois quitté dans vostre Cour? En quel autre lieu du monde aurois-je pû trouver un Maître, plus puissant pour faire du bien, plus porté par son inclination à répandre des graces, & plus éclairé pour discerner ceux qui les merisent? Quelle que puisse estre ma fortune, elle me sera toujours chere tant qu'elle dépendra de V. M. & je croiray avoir vécu heureux, quand je seray parvenu à mourir,

SIRE,

DE VOSTRE MAJESTE'.

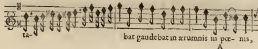
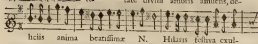
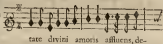
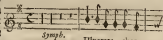
Le tres-humble & tres-obeïssant  
serviteur, LORENZANI.



# MOTETS

DE MONSIEUR LORENZANI.  
POUR UNE VIERGE MARTYRE,  
Dessus seul avec Symphonie.

## I. MOTET.



quas pro amore Jesu voluntarie suscepit sic dicens: sic

di- cens: *Symph.* Dolores, & cruces vos estis mei

duces secundum me- um cor, vos estis mei duces secundum meum

cor, in caelis nitore coruscant minore, &

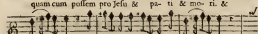
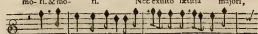
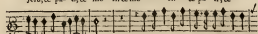
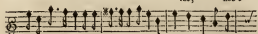
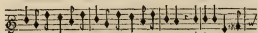
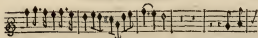
sydera & sol. & sydera & sol. in caelis ni-

tore coruscant minore, & sydera & sol. coruscant mi-

nore, & sydera & sol. Es tu mihi vo-

luptas terrena voluptas terrena solum per-





Se mo- ri. Felicissima vulnera amoris

vulnera vos non estis, sed oscula suavissima, quibus me

sponsus osculatur osculo oris su- i. sed oscula sua-

vissima, quibus me sponsus osculatur os- culo oris su-

i. quibus me sponsus osculatur os- culo oris su- i.

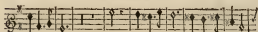
O cara! O cara spes! tu ditas me,

si mihi des mori pro te. mori pro te. tu ditas me si mihi

des mori pro te, mori pro te. mo- ri mori pro te.

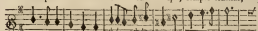
D E S S U S.

5

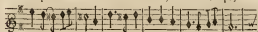


moti pro te.

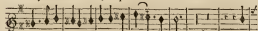
Non non sine spe, semper ridendi.



tempora fandi sunt dul- cis res, non non sine spe

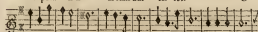


semper ri- dendi, tempora flendi sunt dal- eis res.



tempora    fle-    di    sunt    dul-    cis    res.

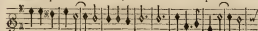
①



cara! O cara spes: tu diras me, si mihi des mori pro te.

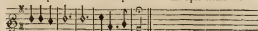


mori pro te. ra das me, si mihi des mori pro te.



mon pro te, mo- ri mon pro te.

mori pro te. mo- ri



more pro te.

mon pro te.



*Symph.* Dulcissime dulcissime

Je- su: in terris quid spero? si delicias cæli

quæro: si delicias cæli quæ- ro: O dulcissime

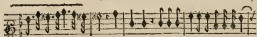
Je- su: in terris quid spero? quid spero?

si delicias cæli quæro: cæli quæ- ro: si de-

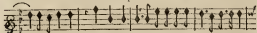
licias cæli quæ- ro: si deli- cias cæli quæ-

ro: *Raccol.* Quis divini incendi flammam tempe-

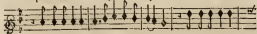
rare va- let? quis divini amotis æstus fuisse-



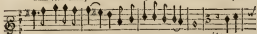
bit Proh quanto suavioribus affluit e-



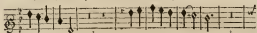
pulis cælum: Proh quantâ voluptate meum cor distenditur?



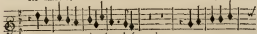
dum vita mea, amor meus est Je- sus, dum vita mea,



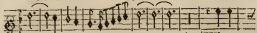
amor meus est Je- sus, amor meus est Je- sus. <sup>1. 2.</sup> Ite



Ite amores; <sup>3</sup> ite ite hono- res; <sup>1</sup>



Ite ite hono- res; <sup>3</sup> ite ite ho-



no- res; <sup>4</sup> <sup>Admest.</sup> Fraudes



sunt &c vera tormen- ta,

Ite procul Ite profana ornamen- ta.  
 Ite profana ornamen- ta. Fraudes sūt Fraudes  
 sunt Fraudes *cresc.* & ve- ra tormenta, tormenta,  
 Ite Ite Ite procul pro- fa- na ornamen- ta.  
 O dulcissime dulcissime Je- su, cur  
 vivam sine te? cur vivam sine te? inter pudicos am-  
 plexus, ah! suscipe me, *dim.* ah! suscipe me. inter pu-  
 dicos amplexus, ah! suscipe me, ah! suscipe me. ah!

DESSUS.

9



ah: fufcipe me. inter podicos inter pu-  
dicos amplexus, ah: fufcipe me. ah:  
fufcipe me. ah fufcipe me.

ELEVATION A JESUS.

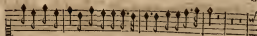
III. MOTET. Dessus feul avec Symphonie.



*Symph.* Mor Jefe tu dulcis  
es, tu dul- cis es, fine te vana fpec, fine te nulla  
quies. fine te vana fpec, fine te nulla quies. fine  
te nulla quies. nulla quies. Ad te cla-  
B

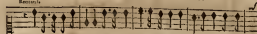
more claudicis I-fu, Ad te clamo, te clamo, dulcis  
 Iesu, quia tu es amor meus, quia tu es amor  
 meus, quia tu es amor meus, amor meus, quia tu es a-  
 mar fulgebit ardebit, in amante gaude-  
 bit, in amante gaude-  
 bit, in amante gaudebit, gau-  
 de- bit. *Symb.* Sine Iesu non est amor, non est salus, non  
 est dilectio. Sine Iesu non est amor, non est salus, non est di-  
 lectio, non non est dile- ctio. Sine Iesu non est



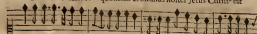


amor, non est salus, non est dilectio. non est dilectio.

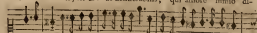
*Reprise*



Charissimi scitote quoniam Dominus noster Iesus Christi\* est



Deus amabilis, est De- us desiderabilis, qui amore nemo di-



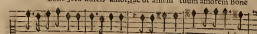
lexit nos, qui amore nimio dilexit nos, amore nimio di-



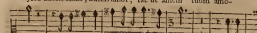
le- xit nos. Bone Iesu dulcis amor, fac ut amem tuum amorem



Bone Iesu dulcis amor, fac ut amem tuum amorem Bone



Iesu dulcis amor, dulcis amor, fac ut amem tuum amo-



rem. fac ut amem tuum amo- rem. Amor

Jesu tu dulcis es, tu dulcis es, fine te vana  
 spes, fine te nulla quies, fine te vana spes, fine te nulla  
 quies, fine te nulla quies, fine te nulla  
 quies, fine te nulla quies, fine te  
 quies, fine te nulla quies, fine te  
 quies, fine te nulla quies, fine te

## ELEVATION DE L'AME A JESUS-CHRIST.

IV. MOYBT. Dessus seul avec Symphonie.

*Symph. tacet.*

Uid video anima mea? quid? quid? quid?

creator meus Rex celi & terræ pen- det in cru- ces pendet in

cru- ces in cru- ce? pro diademate regalî spinis corona-

tus? mortuus est autor vitæ, Deus homo factus est? & qualis

fuit hujus impieta- tis origo? heu me

miserat illius amor, & hominis scelera eum in cruce posu-

erunt eum in cruce posuerunt. eum in cruce posue-

runt. Dulcis Iesus, & amabilis, fons amoris,  
 & pietatis, dius homo inexorabilis monstrum es crudeli-  
 ta- tis, dius homo inexora- bilis monstrum  
 es crudelitatis. monstrum es crudelitatis. monstrum es crudeli-  
 ta- tis. Spinarum corona mea frondis est digna, tor-  
 menta maligna sunt mea mihi dona sunt mea mihi dona tor-  
 menta maligna sunt mea mihi do- na.  
 Veni a- mot dilecte, vni sponfus animae meae,

mea salus, & consolatio mea veni, veni, veni, re-

ni. Te in sinu meo dolicibus vinculis astrangam. Te in corde

meo abscondam, & nunquam te derelinquam. & nunquam

te derelin- quam. Veni, veni consolare me,

consolare me, Veni, veni, fulci me, Veni, veni

fulci me, quia amore languero, quia amore langu-

o. Veni, veni confola- re me, Veni, veni fulci

me, quia amore languero, amo- re lan- guero, quia a-



## POUR TOUS LES MARTYRS.

V. MOTET. Dessus seul avec Symphonie.

**C** 14 *Symph.* Um pervenisset Beata anima ad  
locum, ubi crux parata erat defixis, in eam oculis excla-  
ma- vit. exclamavit. exclama- vit. 17  
O suavis cæli rifus, ego supplex te ado- ro,  
te adore, fugit timor jam non ploro sis tu mihi

Paradi- sus. Fugit timor, jam non ploro, sis tu  
 mihi Paradi- sus. O suavis cæ- li ri- sus!  
 O O O suavis cæ- li ri- sus! O su-  
 avis cæli ri- sus. *(dolcissime)* Proh quam dulce est mori in  
 te est mori in te dulcis Crux *(Cruce)* suavis-  
 dulcis Crux Crux suavis-  
 dulcis Crux Crux suavis-  
 levis & dulcissima sem- per semper spirat in te.  
 1. Aura levis & dulcissima semper semper spirat in

te. Aura levis & dulcissima semper semper

sem- per semper spirat in te, 14

Tu cogitationis dulcedo, & cordis mei solatium exti-

tisti. Quia firmiter, in te sem- per sum confi-

sus. Quia firmiter, in te semper sum confisus Quia firmiter in te

semper sum confisus. in te semper sum confisus. Quia firmiter

in te semper sum confi- sus. O su-





Eceavi super numerum arenæ maris,

Peccavi, Peccavi, Peccavi super numerum arenæ ma-

ris, Peccavi, Peccavi super numerum arenæ ma- ris, & mul-

tiplicata sunt peccata mea, & multiplicata sunt peccata

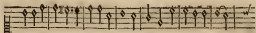
me- a, peccavi, peccavi, pecca- vi, peccavi, peccavi, pec-

ca vi. Et non sum dignus videre altitudinem

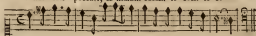
cæli propter multitudinem iniquita- tis

me- æ, & non sum dignus videre altitudinem cæli

præ multitudine iniquitatis meæ, præ multitudine  
 iniquitatis meæ, peccavi super numerum arenæ  
 maris, peccavi super numerum arenæ maris, quoniam  
 irrita est ira tua, & malum  
 coram te feci: quoniam iniquitatem meam ego co-  
 gnosco, ego, cognosco, & delictum meum contra me delictum  
 meum contra me est semper. est semper. Quia tibi  
 soli peccavi, & malum coram te feci. te feci. Qui-



a tibi soli peccavi, & malum coram te feci. te fe-

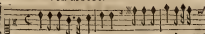


ci, & malum coram te fe- ci. & malum coram te fe- ci.

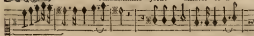
### ELEVATION A DEUX DESSUS.

Premier Dessus ou Haute-Taille.

#### VII. MOTET.



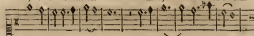
Amantissime Jhesu: amavit te a-



nima me- a, amavit te anima me-



a, amavit te amavit te anima mea, ad te fem-



per suspiro, suspi- ro, ad te fem- per suspi-



ro. O sponse care: O sponse care: O sponse

ca- re! Veni, veni non tarda- re. Veni, veni,

veni, veni, non tarda- re. Veni,

veni non tardare. Veni, veni non tarda- re.

4. l'istesso. Dulcedo celestis succurre languenti, succurre lan-

guen- ti. Dul-

cedo celestis succurre languen- ti. Te

monstra querenti & dic ubi es Te monstra querenti &

dic ubi es! & dic ubi es! 6. Cor alto Rumpe nubes,

## PREMIER DESSUS

25

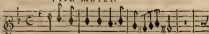
Rumpe quæso, bone Jesu fac ut videam, ubi  
 es? fac ut videam, ubi es? ubi es?  
 Veni, veni Jesu care, sponse dulcis fons amoris, 'mife-  
 rere tot laborum, me quærentem conso- la- re. Mife-  
 rere tot laborum misere, tot laborum, me quærentem conso-  
 la- re, conso- la- re. Misere tot laborum me quæ-  
 rentem consolare. me quærentem consolare. conso- la- re.



## ELEVATION A DEUX DESSUS.

Premier Dessus ou Haute-Taille.

VIII. MORT.



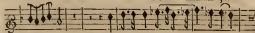
Sacramentum picta- tis :



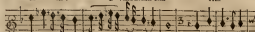
O vinculum charita- tis :



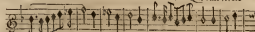
O vinculum charita- tis : O Sacramentum pie-



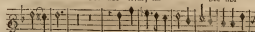
ra- tis : O vinculum cha- rita-



tis : O vinculum cha- ri- ta- tis : Qui vult vivere



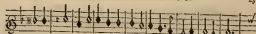
ha- bet ubi vivat, ha- bet ubi



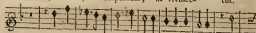
vi- vat, Qui vult vivere habet, ubi vivat, ac-

PREMIER DESSUS.

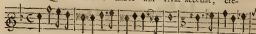
47



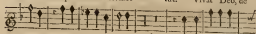
cedat, credas, in- corporetur, ut vivifice- tut.



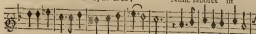
Qui vult vivere habet ubi vivat accedat, cre-



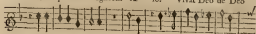
dat, incorporetur ut vivifice- tut. <sup>cap.</sup> Vivat Deo, de



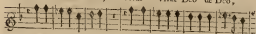
Deo, vivat Deo, de Deo; Nunc laboret in



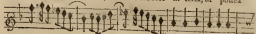
terra, ut postea regnet in ca- lo. Vivat Deo de Deo



Vivat Deo de Deo, Vivat Vivat Deo de Deo,



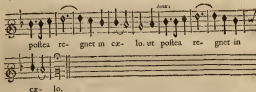
Vivat Deo de Deo, nunc laboret in terra, ut postea



re-

gnet in caelo. ut

D



## ANTIENNE DE LA VIERGE A DEUX DESSUS.

Premier Dessus ou Taille, avec Symphonie.

## IX. MOTET.

**S** Al- ve Salve Re-  
gina, Mater Ma- ter mi- fericor- diz,  
Sal- ve Salve Regina, Mater Regina Mater Ma- ter  
mi- fericor- diz, vita dulcedo, & spes nostra  
sal- ve, vita dulcedo, & spes nostra



falve. falve. fal- ve. Ad te clamamus  
 exules filij E- va. Ad te clamamus cla-  
 mamus exules filij E- va. Ad te clamamus Ad  
 te clamamus clamamus exules filij Eva. clamamus exules  
 filij E- va. *Symph.* *cresc.* Ad te suspira- mus ge-  
 men- tes suspira- mus gemen- tes & flen-  
 tes suspiramus gementes & flen- tes in hac lacrymarum  
 val- le. <sup>1</sup> Ad te suspiramus Ad te suspiramus ge-  
 D q

mentes & flentes in hac lacrymarum val- le. 4

*Cresc.*  
E- ia ergo E- ia ergo advocati nostra, E- ia

ergo e- ia ergo advocata nostra, advocata no-stra, 2

illos tuos misericordes oculos ad nos converte. ad nos conver-

te. 11 Et Jesum benedictam fructum

ventris tu- i, nobis post hoc exilium ostende. ostende. o-

stende. nobis post hoc exilium o- stende. ostende. ostende. *Tremolando.*

8 O clemens! O pius! O dulcis Virgo dulcis



Virgo Maria- a. O pia! O dulcis Virgo Mari-  
 ostende. O clemens! O dul- cis!  
 Virgo ostende. O dul- cis Virgo dulcis Virgo Virgo Ma-  
 ti- a! ostende. O pia! O dulcis  
 Virgo Maria! ostende. O clemens! ostende. O pia! O dul- cis!  
 Virgo O dul- cis Virgo Mari- a. O dul- cis  
 Virgo Mari- a!



## à 2. DESSUS ET HAUTE-CONTRE.

Dessus ou Taille.

## X. MOTET,

**B**onum est confidere in Domino, quàm confidere in  
 homine, quàm confidere in ho- mine. Bonum est confidere in  
 Domino, quàm confidere in ho- mine. Bonum  
 est confidere in Domino, in Domino, quàm confidere in  
 ho- mine. bonum est sperare in Domino, quàm sperare  
 in princi- pibus. Alleluia, alleluia, alle-  
 luia, alleluia, alleluia. Alleluia, al-

PREMIER DESUS.

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alleluia, al- le- luia. alle-

luia, alleluia. alleluia, alleluia, 3

Alleluia, al- leluia, al- le- luia,

al- le- luia, al- le- lu-

ia. al- le lu- ia.

Ju- bi- lemus Deo Ju- bi- lemus Deo saluta- ri nostro.

Jubilemus Deo saluta- ri no- stro. 2 Venite exul-

temus Domino, exultemus Domino, Venite exultemus Domi-

## LORENZANI,



ino, jubilemus Deo salutari nostro. jubilemus Deo. jubilemus Deo salutari nostro. jubilemus Deo. jubilemus Deo salutari nostro. salutari nostro. Alle-

A deux Dessus &amp; une Basse, avec Symphonie.

## XI. MOTET.



*Symph.* Adeste fontes aquarum venite mortales, accedite, & bibite. accedite, & bibite. accedite, & bibite. Ad fontes aquarum, venite mortales, accedite,

accédite, ecce- dite, & bibite. ac-  
ce- dite, & bibite.

Ecce Deus noster paradisi portas aperuit, ut  
pluat supernos de ro- re caeli. Ecce  
Deus noster paradisi portas aperuit, ut pluat super  
nos de ro- re caeli. ut pluat supernos de rore caeli.

*O quam benignus.* Surge Surge propere amica mea, fuge  
fuge à conspectu vanitatis, Surge Surge propere amica mea.

a, amica mea, amica me- a, fuge fuge à conspectu vani-  
 tatis; Surge propterea amica mea, fuge fuge à con-  
 spectu vanita- tis; fuge fuge à conspectu vanitatis; vani-  
 ta- tis. *Jeremias.* Quoniam introducet te Dominus in æ-  
 ter- na ta- bernacula,  
 Quoniam introducet te Dominus in æterna tabernacula,  
 & plantabit te, in monte heredi- tatis su-  
 æ. & plantabat te in mon- te hereditatis su- æ.





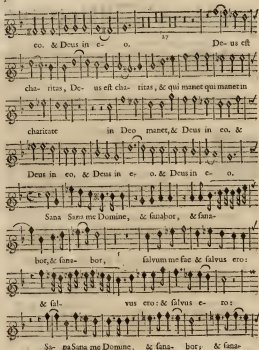
## A DEUX DESSUS OU HAUTE-TAILLES.

Premier Dessus,

XIII. MOTET.

E- us est cha- ritas, & qui manet in  
charitate, in Deo manet, & Deus in eo. & Deus in e-  
o. & qui manet in cha- ritate in Deo manet & Deus in  
eo. & De- us in eo. & qui  
ma- net in charita- te in Deo manet & Deus in

E ij

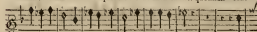




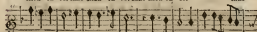
bor; — Quoniam laus mea tu es, laus mea tu es. Quoniam



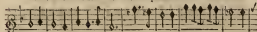
am laus mea tu es, quoniam laus mea tu es, quoniam laus



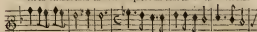
mea tu es, laus mea tu es, laus mea tu es. laus



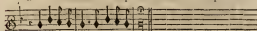
mea tu es, laus mea tu es, quoniam laus mea tu



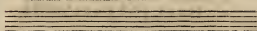
es, tu es, laus mea tu es. quoniam laus mea tu es, laus



mea tu es, tu es. quoniam laus mea tu es, quoniam



laus mea tu es, laus mea tu es.



## ELEVATION A TROIS DESSUS.

Premier Dessus.

XV. MOTET.

Quam suavis est Domine spiritus tuus, spiritus  
 tu- us; O quam suavis est Domine spiritus  
 tu- us; O quam suavis est Domine O quam su-  
 avis suavis est Domine Spiritus tu- us, qui ut dulcedinem  
 tuam in filios demonstrares: in filios demonstra-  
 res; O quam suavis est Domine  
 O quam suavis est Domine O quam suavis est Domine

spiritus tu- us. Pane su-avissimo su-  
avissimo de cae- lo praes- tito. Pane  
suavissimo suavissimo de caelo praes- tito. de  
caelo praes- tito. de caelo praes- tito. Esurientes reple bonis  
fastidiosos divites dimittens inanes. In-  
9 Esurientes reple bonis, Esurientes reple bonis,  
fastidiosos divites dimittens inanes. dimittens inanes.  
fastidiosos divites dimittens inanes. fastidiosos divi-



## ELEVATION A DEUX DESSUS

ET UNE HAUTE-TAILLE.

Premier Dessus.

XVI. MOTET,



Salutaris Ho- stia, que Cœli pandis  
 o- stium, que Cœli pandis ostium, pandis ostium, que  
 Cœli pandis ostium, Be-lla premunt hostilia, da  
 robur fer auxi-um. da robur fer auxi- lum.  
 Be-lla pre- munt hostilia, da ro-  
 bur fer auxilium. fer auxi- um. O saluta-  
 F



ris Ho- stia, quæ Cœli pan- dis ostium, O salu-  
 tans, Hostia, O salutaris Hostia, quæ Cœli pandes  
 ostium, quæ Cœli pan- dis osti- um, Bella  
 pre- munt hostia, da ro- bur  
 fer auxi- lium. Bella premunt hostia, da  
 ro- bur fer auxilium. da ro-  
 bur fer auxi- lium.





## ELEVATION A TROIS DESSUS.

Premier Dessus.

XVIII MOTET.



Amor Jesh, quàm magn<sup>o</sup>, quàm potens es, qui  
 semper ferves, & numquam tepescis, & numquam tepescis, qui semper ferves & numquam tepescis, & numquam tepescis,  
 pe- scis, *Arde de.* O ignis, qui semper  
 ardes, & numquam extingueris, O ignis qui semper ardes,  
 & numquam extingueris, & numquam extingueris;  
 F ij

Intra in animam, meam & fana me. & fa- na  
me. Intra in animam meam, & fana  
me. Intra in animam meam, & fana me. *dim.* fana  
me. Intra in animam me- am, & fana me. & fa- na  
me. & fa- na me.

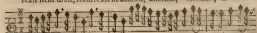
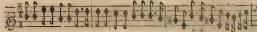
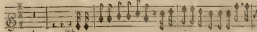
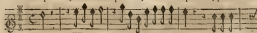
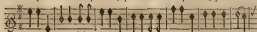
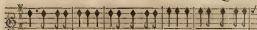
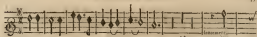
A cinq, avec Symphonie.

Premier Dessus.

XXI. MOTET.

**R** *sympb.* *cresc.* Regina celi laetare, laetare, la-  
 ta- re, lae- re, alleluia, alleluia, Re-  
 gina celi laetare, alleluia, alleluia, alleluia, alle-  
 luia, allelu- ia, Regina celi laetare, al- le-  
 luia, al- le- luia, al- le-  
 lu- ia, al- le- lu- ia,  
*cresc.* Regina celi laetare, alleluia, alle-





luma, al- lelu- ia, al- lelu- ia.  
 al- le- luma, al- le- luma, al- le- luma,  
 al- le- luma, al- lelu- ia,  
 al- leluia. alleluia, alle-  
 luma, alleluia. *Symph.* Ora pro  
 nobis De- um, Ora Ora pro no- bis De-  
 um, ora pro nobis, ora pro no- bis De-um, o- ra pro nobis  
 De- um, ora pro no- bis, pro no- bis Deum,

Ora pro nobis De- um, Ora pro nobis, De-

um, Ora pro nobis De- um, *f* Alleluia, alleluia,

Alleluia, alleluia. al- le-

lu- ia. *f* Alleluia, alle- luia, alle- lu-

ia. *f* Alleluia, alle- luia, alle-

luia, alleluia, alleluia, alle- luia,

alleluia, al- leluia, alleluia.

## POUR LES CONFESSEURS.

A quatre avec Symphonie.

DESSUS, HAUTE-CONTRE, TAILLE ET BASSE,

DESSUS.

XXII. MOTET,

*Symph.* Ollaudate justum, plausibus:

Rose acce- dant, acce-

dant floreat lilia, exornate, exornate, flore-

ant lilia, exorna- te, exorna- te,

Can- tus resonent

concinant carmina, can- tus resonent concinant



carmina. Can- tus resonent, resonent

can- tus resonent, resonent

concinant car- mina. Collaudate, collau-  
date, collaudate, collauda-  
te, collaudate, floribus exornate sanctum,  
exornate sanctum. Plausibus collaudate justum; collaudate ju-  
stum; flores carmina flores carmina coronent, resonent, flo-  
res carmina coronent, resonent, floribus exornate, sanctum.

Gij

e cornate sanctum, plausibus collauda- re justum, Flores co-

tonent carmina resonent, Flores carmina, Coronent,

resonent; resonent; coronent, resonent; resonent, resonent,

exornate, exornate, exornate, exornate, exorna-

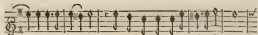
te, exornate. exornate, Sanctum justum collau-

date, collaudate, exornate, exornate, exorna-

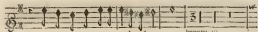
te, exornate, exorna- te, exornate, exorna- te, exor-

nate, exornate, exornate. Sanctum justum corona-

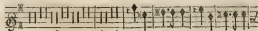
te, exornate, exornate.



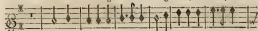
te, corona- te, Sanctum iustum corona- te:



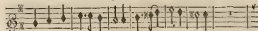
Sanctum iustum corona- te. *Intermezzo. 12* *Symph.*



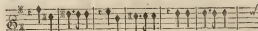
*Huc veris.* *Cap. 16* *A. 2.* *gaudia, ferte júbila:*



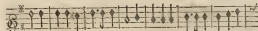
*Cœlum heros ingreditur; cœlum heros ingreditur,*



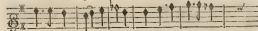
*hymnis cœlestibus honorate. honorate.*



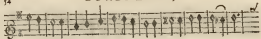
*Dato gaudia, ferte júbila, ferte júbila,*



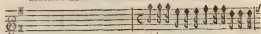
*Cœlum heros ingreditur, Cœlum heros ingreditur, hymnis cœ-*



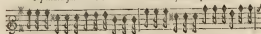
*lestibus ho- norate, hymnis cœlestibus*



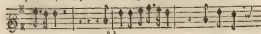
honorate, himnis celestibus honorate, honora- te.



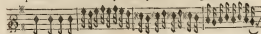
O pulchra sanctitas. Tacet. Psallite cytharis plaudite floribus,



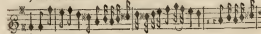
psallite cytharis plaudite floribus plaudite, plaudite, plaudite, p'audite,



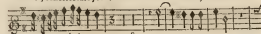
plaudite. Superna in patria gaudentem



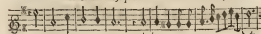
jam concelebra-



te, concelebrate, concelebrate, conce-



le-brate. *symp<sup>b</sup>* dul- ci in xate,



O pulchra sanctitas, dul- ci in xate-

te, dul- ci in xta- te, O pulchra sancti-  
 tas, dul- ci in xta- te, dulci in x-  
 ta- te, O pulchra sanctitas dul- ci in x- ta-  
 te, dul- ci in xta- te, in x-  
 ta- te,

## Dialogue entre Jesus &amp; l'Âme.

à 5. Deux Dessus, Haute-Contre, Taille, & Basse,  
avec Symphonie.

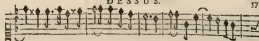
DESSUS.

XXIV. MOYET.

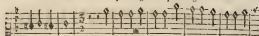


**Q**uando è corporis carcere fo-  
luta è misera discendens vita : & vola-  
bo ad te bonitas infinita : boni-  
tas infini- tas Symph. triste est enim cor meum &  
conturba- tur, quia incolatus  
meus prolonga- tur. qui

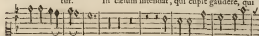
## DESUS.



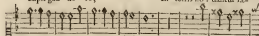
a incolatus    ms. us prolongatur, pro-longa-



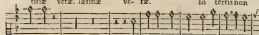
ter. In celum intendat, qui cupit gaudere, qui



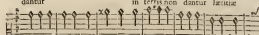
cupingau- de- re, In rem non datur lex



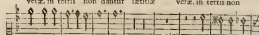
tine	votz.	lavinie	ve-	iz.	In	terrisson
------	-------	---------	-----	-----	----	-----------



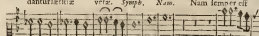
dantar in terrison dantar leaia



verg. in tectis non dantur laticiae      verg. in tectis non



dantur leguntur      verba.      *Synops.*      *Nam*      *Nam semper et off.*



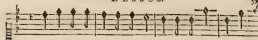
segris mortalibus fle-      re.      fle-      re.

H

re. 7 *doce. fl.* re. 8 *Gag.* in cælum in-  
 tendat qui cupit gaudere. in cælum intendat qui cupit gau-  
 dere qui cupit gaudere. in cælum in-  
 tendat qui cupit gaudere. in cælum intendat qui cupit gau-  
 dere. qui cupit gaudere. *Symph.* *Sponse. Tacet.*  
*Veni dilecta. Tacet.* *O felix. Tacet.* *Veni.*  
 Veni electa mea, & ponam in te thronum me-  
 um. Veni electa mea, electa mea,



# DESSUS.



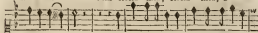
& ponam in te thronum meum: thronum meum. in



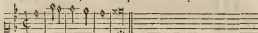
te thronum meum. Veni electa mea, & ponam in te thronum



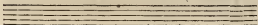
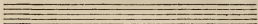
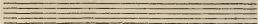
me- um. Veni electa mea, electa mea, a-



lecta me- a, & ponam in te & ponam in te in



te thronum meum.



Hij

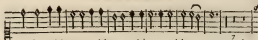
LORENZANI,  
POUR TOUS LES TEMPS.

A huit avec Symphonie, premier Chœur.

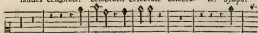
DESSUS.

XXV. MOTET,

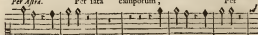
**D** Iscite. Symphonie. Dicite. Reboent,  
reboent, reboent, reboent,  
reboent, nunc excitate, & semper  
Dei laudes celebrate. celebrate.  
nunc excitate, & semper Dei laudes cele-  
brate, celebrate, & semper Dei



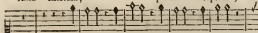
laudes celebrate. celebrate, celebrate celebra- te. *Symph.*



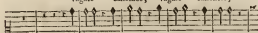
*Per Astra.* Per fata camporum, Per



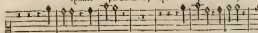
Astra celorum, per fata camporum,



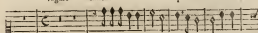
vagate canentes, vagate canentes,



spirare plaudentes, spirare plaudentes,

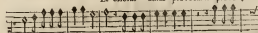


vagate canentes per Astra celorum.



*Cap. 3*

Et otiosas auras provocare, provo-



care. & otiosas auras, & otiosas auras, & oti-

ofas auras provocate. & oculos auras provocate.

provoca- te. nunc excitate. Cele-

brate, celebrate, celebra- te. Et

semper Dei laudes celebrate. & semper Dei laudes cele-

brate. & semper Dei laudes celebrate. & semper Dei

laudes celebrate. *Symph.* *ob.* *O lilium.* *O*

lilium o flos o lilium o flos o lilium o flos:

Ah protege nos. ah protege nos. ah protege nos.

ah protege nos, ah protege nos protege nos. *tril.* *Symph.*  
 Quam suaviter odores olent huius, data- mator, olent  
 huius plac a- mator; virelcentes suos qatos rosa  
 ape- rit nitores. rosa aperit ni- tores, vire-  
 lcentes suos natos rosa ape- rit tores.  
 rosa ape- rit ni- tores. Huc o zeli ve-  
 nite levi pedes vo- li ta- te  
 molles herbas ne cal- tate, & languentes has ful-

cites & languentes has ful- cite, molles  
 herbas ne calcare, & languentes has ful- cite.  
 & languentes has ful- cite. <sup>A 8</sup> Florum lusus comi-  
 tantes huc accedite mortales, accedite mor-  
 tales, accedite mortales, accedite mortales, ac-  
 cedite mortales creatorem collaudantes, creatorem collau-  
 dan- <sup>levarum</sup> tris, reverenter propere- te, propere-  
 ra- te, reverenter reverenter

# DESSUS.

reverenter properate, properate,

& ad plausus & choreas Corda vestra provocate. provo-

cate. & ad plausus & choreas as corda

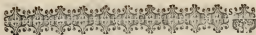
vestra & ad plausus & choreas & ad plausus & choreas & cho-

reas & ad plausus & choreas corda vestra provocate. provo-

cate.

FIN.





# T A B L E.

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F I N.





## EXTRAIT DU PRIVILEGE.

**P**AR Lettres Patentes du Roy données à Arras le onzième jour du mois de May, l'An de Grace 1673. Signées LOUIS: Et plus bas par la Roy, COLBERT, Scellées du grand Sceau de cire jaune; Verifiées & Registrées en Parlement le 15. Avril 1678 Il est permis à Christophe Ballard, seul Imprimeur du Roy pour la Musique, d'imprimer, faire imprimer, vendre & distribuer toute sorte de Musique, tant vocale, qu'instrumentale, de tous Auteurs: Faisant défense à toutes autres personnes de quelque condition & qualité qu'elles soient d'entreprendre ou faire entreprendre ladite Impression de Musique, ny autre chose concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de son obéissance: nonobstant toutes Lettres à ce contraires: à peine de confiscation desdits estactes & impressions, & de six mille livres d'amende, ainsi qu'il est plus amplement déclaré esdites Lettres: Sachte Majesté voulant qu'à l'Extrait d'icelles mis au commencement ou fin desdits Livres imprimez, foy soit adjouctée comme à l'Original.





